

Atholl SCDC - 30 Jan 2024 - Jan's Programme

1 THERE AND BACK 8x32 R

Roy Goldring, Graded and Social Dances 3 3C/4C longwise set.

2 TORRIDON LASSIES 8x40 J

John Brenchley, 2006, The Kangaroo Paw, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

3 THE ROSE OF THE NORTH 8x32 S

Roy Goldring, 1986, Leeds Silver Jubilee 3C/4C longwise set.

4 POLHARROW BURN 5x32 R

Hugh Foss, 1967, Glendaroch S D Sheets, www.dancearchives.co.uk 5C/5C longwise set.

5 THE WATERNISH TANGLE 8x32 J

Andrea Barfoot, Skye Collection 2 3C/4C longwise set.

6 THE POET AND HIS LASS 3x32 S

John Drewry, 2003, Stoneywood Collection 2 3C/3C longwise set.

7 LADY SOPHIA LINDSAY 3C & 4C cross on 2nd chord 4x32 R

Jean Attwood, Alexander Leaflets 4C/4C longwise set.

8 THE COMPLEAT GARDENER 8x32 J

Irene Paterson, RSCDS Graded Book 3.14 3C/4C longwise set.

9 SWISS LASSIE 8x32 R

Rosal Betsche, RSCDS Book 39.1 3C/4C longwise set.

10 THE DANCING MASTER 96 J

John Drewry, 1989, Donside Book, RSCDS Thirty Popular Dances Vol 2 4C/4C square set.

11 GANG THE SAME GATE 8x32 S

Milton Levy, RSCDS Book 36.4 3C/4C longwise set.

12 SETON'S CEILIDH BAND 4x64 J

	3 4 1 x 		1 2 3 		
		2 1 	1 x 3 	1 4 	2 x 3 x 4 x 1 x

Bruce Fordyos, RSCDS Book 63, Morison's Bush Collection 4C/4C longwise set.

13 THE RUTLAND REEL 8x40 R

		2 1 x 	2 1 x 3 		3 1 x 		1 3
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Robert Senior, 2010, The Sunday Class 1, RSCDS Book 48.2 3C/4C longwise set.

14 THE MINISTER ON THE LOCH 3x32 S

1 2 	$\rightarrow T_B \leftarrow T_B$			

Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2 3C/3C longwise set.

15 OLD NICK'S LUMBER ROOM 8x32 J

		2 1 x 3 		2 1 	1 3
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Thompson, 1759, RSCDS Book 26.6 3C/4C longwise set.

16 THE FINAL REEL 8x32 R

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Ian Barbour 3C/4C longwise set.