

**BIRLS ALLOWED (J8x32) 3C (4C set)**

**Alex Taylor Bannockburn 700**

- 1-8 1s cross RH & cast 2 places (3s face down), 1s with 3s+2s dance 1/2 reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1) 3 2  
 9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2  
 17-24 3s+2s (bottom 2 couples) Set & Rotate:-  
 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl).  
 1 2 3  
 25-32 1s+2s dance 1/2 R&L, 2s+1s turn partner 1.1/2 times RH. 2 1 3

**THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)**

**Roy Goldring RSCDS Leaflet Dances 28**

- 1-8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptrn, dance up & turn 2s by nearest hand to 2nd place opp sides  
 9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out/down as 3s dance out/up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs  
 17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner as 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs  
 25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

**ALISON ROSE (S4x32) 4C set**

**Derek Ivory Imperial 2**

- 1-8 1s lead down to bottom, all set & circle 8H round to left 2 places (end with Men at top of dance & Ladies at bottom)  
 9-16 Men dance LH across & Ladies RH across once round, continue but change places with partner when passing thru middle in order 1 4 3 2  
 17-24 As 1s (+4s+3s+2s) meet again (Men drop RH) & leads his ptrnr round to end 1s (followed by 4s+3s+2s) leading up to top, all 1/2 turning RH into...  
 25-32 All dance Allemande ending 2 3 4 1

**THE COCKET HAT (J8x40) 3C (4C Set)**

**K Jones RSCDS Bk 44**

- 1-8 1s set & cast 1 place, dance down between 3s & cast up to 2nd place own sides  
 9-16 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) into 1/2 reel of 3 on opposite sides (3)(1)(2)  
 17-24 1s dance RH across (1M with 3s at top & 1L with 2s) & end facing 3rd crnr (pstrn), 1s dance 1/2 diag RSh reel of 4 & pass RSh to face 4th crnr (pstrn)  
 25-32 1s dance 1/2 diag reel with 4th corners & end in 2nd place own side, 1s dance RH across (1L with 2s at top & 1M with 3s)  
 33-40 2s+1s+3s circle 6H round to left for 6 steps, pivot & chase back to places

**THE CHAIRMAN (R8x32) 3C (4C set)**

**John Bowie Dickson Dunedin 4**

- 1-8 1s set, cross RH, cast 1 place & turn RH to 2nd place on opposite side  
 9-16 1s dance Interlocking reels of 3 across giving RSh to 1st corner while 2s+3s dance reels of 3 on sides, 1s end 2nd place opposite sides  
 17-24 1s dance Interlocking reels of 3 across giving LSh to 2nd corner while 2s+3s dance reels of 3 on sides, 1s end 2nd place opposite sides  
 25-32 2s+1s+3s set, 1s 3/4 turn RH & set in lines across, 1s turn RH to 2nd place own sides

**THE MORAY RANT (S3x48) 3C set**

**John Drewry Silver City Bk**

- 1-8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides  
 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s  
 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s  
 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides  
 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place as 2s lead up to 1st place  
 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place as 3s lead up to 2nd place

**MILLTIMBER JIG (J8x32) 2C (4C set)**

**A MacKenzie RSCDS Bk 41**

- 1-8 1L+2M set & change places RH while 1M+2L change places RH & set, 1s+2s repeat back to places  
 9-16 1s+2M dance reel of 3 across (2M+1L pass RSh to start)  
 17-24 1s+2L dance reel of 3 across (2L+1M pass LSh to start)  
 25-32 1L+2M change places RH, 1L+1M change places RH on side, 1L+2L change places RH & 2s cross RH

**THE LOCHALSH REEL (R8x40) 3C (4C set)**

**Pat Burnett Skye Coll 2**

- 1-8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)  
 9-16 1s dance LSh reel of 3 across with 3s  
 17-24 1s separate to dance reels of 3 on opposite sides  
 25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides  
 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

**THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)**

Rutherford RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s  
 9-16 1s set, cast up & dance LH across with 2s  
 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place  
 25-32 2s+1s dance R&L

**DUNCAN GRAY (R8x40) 3C (4C set)**

John Drewry Rondel Bk

- 1- 8 1s & 2s turn partners RH, set & 1s cast to 2nd place as 2s dance up  
 9-16 2s+1s+3s dance reel of 3 on sides with 1s crossing down to 3rd place opposite sides (2s out & down to pass 3s - LSh M's side & RSh L's side)  
 17-24 1s cross RH, cast RSh round 3rd corner to meet partner & turn LH 1.1/2 times to face 1st corners while 2s+3s set & dance RH across 1/2 way & chase clockwise to own places  
 25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & repeat with 2nd corners 1s ending in 2nd place opposite sides  
 33-40 3s+1s+2s turn RH & chase clockwise 1/2 way to own sides

**BONNIE GALLOVA' (S4x40) 4C set**

B Little Blackadder Coll

- 1- 8 1s & 3s dance down for 2 steps, turn 2H, dance up to top, turn 2H to face 2s/4s who step in  
 9-16 1s+2s also 3s+4s dance the Rondel. 2 1 4 3  
 17-24 All set, 2s+1s also 4s+3s 1/2 R&L, all cross RH. 1 2 3 4  
 25-32 1M+2L change places RH, 1s change pl LH with dancers diag to left, 1s change pl RH with dancers diag to right & 1L+4M change places LH  
 33-40 All Adv+Ret & turn 2H 1.1/2 times. 2 3 4 1

**TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)**

Roy Goldring RSCDS Leaflet Dances 31

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M  
 9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold  
 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...  
 25-32 3s+1s+2s Allemande

**DA RAIN DANCIN' (R8x32) 3C (4C set)**

Ron Wallace Whiteadder Coll

- 1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH  
 9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners while 2s & 3s cross LH  
 17-24 1s set to corner (1), set to partner (1) & turn 3/4 RH (2 bars) to face 2nd corner; 1s set to corner (1), set to partner (1) & turn 3/4 RH (2 bars) to 2nd place own side  
 25-32 2s+1s+3s circle 6H round & back

**CITY OF BELFAST (S3x32) 3C set**

Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners  
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
 25-32 1s+3s dance Espagnole:-  
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

**JENNIFER'S JIG (J8x32) 3C (4C set)**

John Drewry Silver City Bk

- 1- 8 1s+2s+3s set cross RH, set & cross back RH  
 9-16 1s+2s dance double Fig of 8 (1s cross down to start)  
 17-24 1s dance Inveran reels with 2s+3s  
 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

**REELING HOME (R8x40) 3C (4C set)**

Alison Nuttall Atholl 60th Anniversary

- 1- 8 1s+2s Set & Rotate. 1s finish facing 1L's 1st corner, 1 M leading  
 9-12 1s RSh Alternating Tandem 1/2 diag reel of 3 with 1st corners. 1s finish facing 1L's 2nd corner, 1L now leading  
 13-16 1s RSh Alternating Tandem 1/2 diag reel of 3 with 2nd corners  
 17-20 3s+1s+2s dance 1/2 reels of 3 on sides (1s pass 2s in 3rd place RSh to begin). 1s finish facing 1M's 1st corner, 1M leading  
 21-28 Repeat bars 9-16. 1s end in 2nd place own sides facing up  
 29-32 3s+1s+2s dance 1/2 reels of 3 on sides (1s pass 3s in 2nd place RSh to begin)  
 33-40 2s+1s+3s circle 6H round & back