

**AUCHINELLAN JIG (J8x32) 3C (4C set)**

Alice McLean Auchinellan Coll

- 1-8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up  
 9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)  
 17-24 1s dance 1/2 Figs of 8 (1M up with 2s & 1L down with 3s), 2s+1s+3s chase clockwise 1/2 way  
 25-32 1s dance diag R&L (1M crossing down & 1L crossing up to start)

**GENERAL STUART'S REEL (R8x32) 3C (4C set)**

C Menzies RSCDS Bk 10

- 1-8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place  
 9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners  
 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)  
 25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

**FOXHILL COURT (S8x32) 3C (4C set)**

John Drewry Canadian Bk

- 1-8 1s+2s dance Espagnole: -  
 `1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `5-8 2s turn RH as 1s turn LH to face 1st corners  
 9-20 Dance to Corners & Set: (12 bars)  
 Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in middle & pass RSh to face 3rd corner positions  
 21-24 1s turn 3rd corners 2H to face diagonally in (corners on 1s right) & set **while** 2nd corners set & cross RH  
 25-32 1s+3rd corners Adv+Ret & dance 3/4 RH across to end 2 1 3

**THE KELLOHOLM JIG (J8x32) 3C (4C set)**

Peter Hyssett RSCDS Leaflet Dances 12

- 1-8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH  
 9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides  
 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH  
 25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

**PORTNACRAIG (R8x32) 3C (4C set)**

Linda Gaul RSCDS Bk 36

- 1-8 1s set & 1/2 turn 2H to face 2s, set & 1/2 turn 2s (1M+2L turn RH, 1L+2M turn LH) to end in 2nd place on opposite sides. 2 (1) 3  
 9-16 2s+1s+3s Adv+Ret 2 steps & circle 6H round 1/2 way to left. (3) 1 (2)  
 17-24 1s pass LSh, dance 1/2 RSh reels of 4 with 1st corners; pass LSh, dance 1/2 RSh reel of 4 with 2nd corners, end in 2nd place opp sides. 2 (1) 3  
 25-32 1s dance 1/2 Fig of 8 round 3s & 2s+1s+3s turn RH

**THE WINDING ROAD (S4x32) 4C set**

James Cosh 22 SCDs

- 1-8 1M+2L & 3M+4L passing RSh dance diagonal reel of 4  
 9-16 2M+1L & 4M+3L passing RSh dance diagonal reel of 4  
 17-24 1s+4s turn RH & cast in 1 place, 1s+4s circle 4H round to left  
 25-32 2s in top place stand **while** 1s+4s+3s dance 1/2 reel of 3 on sides (1s RSh to 4s), 2s+3s & 4s+1s circle 4H round to left

**THE SHIP IN FULL SAIL (J5x32) 5C set**

Bill Forbes Craigievar Bk 2

- 1-2 1s & 3s cross down 1 place RH (1M/3M face down to next Lady & 1L/3L face up to Man above **while** 2L faces 5M)  
 3-6 All set, 2L/5M stand **as** others 3/4 turn RH to lines across (1L b'tw'n 2s face down, 3M b'tw'n 5s face up, 1M+3L b'tw'n 4s)  
 7-8 Top & bottom lines set **as** centre 4 Bal-in-Line  
 9-16 1s & 3s turn to right & dance reels across (reels of 3 at ends & reel of 4 in middle), 1s & 3s end facing their 2nd corners (LSh to LSh)  
 17-24 1s & 3s set to 2nd corner & turn inwards to face partners 2nd crnr & set, rotate clockwise to face ptrns 1st crnr & set & turn about to set to own 1st crnr  
 25-32 All dance RH across (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn partners LH & cast down 1 place

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

Castle Menzies RSCDS Bk 10

- 1-8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down  
 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)  
 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)  
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

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**THE BACK O' BENNACHIE (R8x32) 2C (4C set)**

John M Duthie 8 SCDs

- 1- 8 2M dances reel of 3 with 1s (RSh to 1L)  
 9-16 2L dances reel of 3 with 1s (LSh to 1M)  
 17-24 1L+2M change places RH, 1M+2L change places RH, 1s+2s dance 1/2 R&L  
 25-32 1s cross, cast & dance 1/2 Fig of 8 round 2s

**THE GLOBE INN (J8x32) 3C (4C set)**

Jackie Johnstone Loreburn Dances Bk

- 1- 4 1s & 3s 3/4 turn RH & set to partner  
 5-16 1s+2s+3s Dance to each 'Corner' & Set (diamond shaped square with corners on sides & ends):  
 2s set **while** 1s & 3s change places with partners passing RSh & 1L+3M pass RSh face side 'corners',  
 1M & 3L set **while** 1L+2M **also** 3M+2L change places passing RSh & 2s pass RSh to face end 'corners',  
 1L & 3M set **while** 1M+2L **also** 2M+3L change places passing RSh & 1L+3M pass RSh to face side corners (partners),  
 1s & 3s change places with partners passing RSh & 1L+3M pass RSh to face end 'corners',  
 1M & 3L set on sides **while** 2L+3M **also** 1L+2M change places passing RSh & 2s pass RSh to face side 'corners',  
 2L+1M **also** 2M+3L change places passing RSh & 1M+3L pass RSh to face partners (2s in places opposite sides & 3s+1s in centre)  
 17-24 1s+3s dance 1/2 reel of 4 up/down centre, 1s+2s+3s set & turn partners LH to end 1s+2s in centre for Poussette & 3s in own places  
 25-32 1s+2s dance Poussette. 2 1 3

**MRS MILNE OF KINNEFF (S4x32) Sq.Set**

A Macpherson RSCDS Leaflet Dances 20

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptr hand dance RH across with 2s/4s  
 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance  
 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples  
 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places  
 23-24 All turn partners 2H  
 25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

**INVERNEILL HOUSE (R8x32) 3C (4C set)**

John Drewry RSCDS Bk 35

- 1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s **as** 2s dance out & up then 1s cast up to 2nd place opp sides  
 9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides  
 17-24 1s Petronella to opposite sides  
 25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

**RODNEY'S RANT (J8x32) 3C (4C set)**

Ann Dix QE Diamond Jubilee

- 1- 8 1s set & cast 1 place; 1s dance down between 3s & cast up to 2nd places  
 9-16 1s dance Diag R&L. (3)1(2)  
 17-24 All Set+Link for 3 twice. 2(1)3  
 25-32 1L dances 1/2 Fig of 8 round 2s **as** 1M dances 1/2 Fig of 8 round 3s (1L up, 1M down); all turn partners RH

**THE MORAY RANT (S3x48) 3C set**

John Drewry Silver City Bk

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides  
 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s  
 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s  
 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides  
 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place  
 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

**THE ROSELATH CROSS (J8x32) 3C (4C set)**

H Vosper RSCDS Bk 41

- 1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd pl BtoB facing own sides & 2s in 1st pl  
 9-16 2s+1s+3s set, 1s 1/4 turn to right & set with 2s+3s (**as** Crown Triangles), 1s dance RSh round RH crnr into middle BtoB facing opp sides  
 17-24 Repeat from new positions 1s ending in 2nd place own sides  
 25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

**TAMBOURINE (R8x32) 3C (4C set)**

Lawrie Bowlen East Ivanhoe Bk

- 1- 8 1s lead down the middle & back to 2nd place own side (2s step up 3-4)  
 9-16 1s dance 1/2 LSh reels of 3 across, passing 1st corners LSh;  
 1s dance 1/2 RSh reels of 3 on opposite sides (Man up, Lady down). 1s end in 2nd place opp sides, all dancing loops into place  
 17-24 1s dance 1/2 LSh reels of 3 across (Man up Lady down);  
 1s dance 1/2 RSh reels of 3 on own sides (Man down, Lady up). End 2 1 3 4  
 25-32 2s+1s+3s circle 6H round & back