

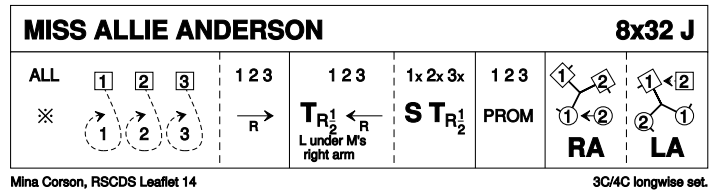
Atholl SCDS 3 Oct 2023 - Alison A's Programme

Loch Fitty Jig will be walked

1 MISS ALLIE ANDERSON J32 · 3/4L

Mina Corson: *The Leaflet Dances with Music* · Crib: *MiniCribbs* · Diagram: *Keith Rose's Diagrams*

- 1-8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down
- 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for ...
- 17-24 1s+2s+3s dance Promenade
- 25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 2 1 3



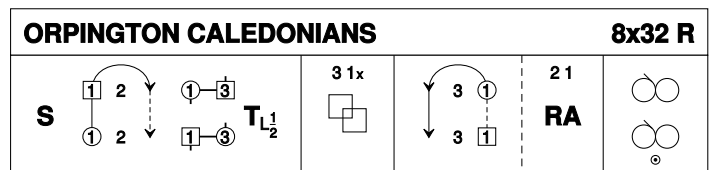
Mina Corson, RSCDS Leaflet 14

3C/4C longwise set.

2 ORPINGTON CALEDONIANS R32 · 3/4L

John Brenchley: *RSCDS XLIX 2* · Crib: *MiniCribbs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)



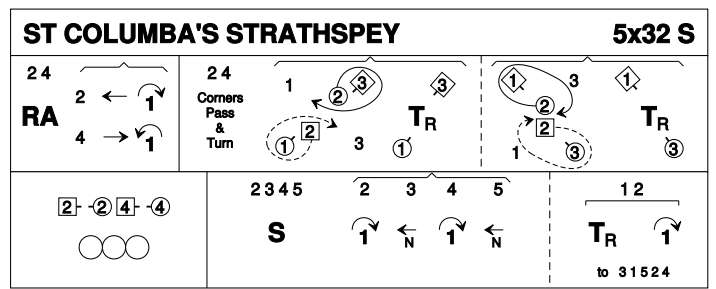
John Brenchley, 1987, RSCDS Book 49.2

3C/4C longwise set.

3 SAINT COLUMBA'S STRATHSPEY S32 · 5/5L

Vicky Sproule & Sadie L. Gillan: *Saint Columba's Strathspey (Leaflet)* · Crib: *MiniCribbs* · Diagram: *Keith Rose's Diagrams*

- 1-8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
- 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 17-24 2s+4s dance reel of 4 ending in original places on sides
- 25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4



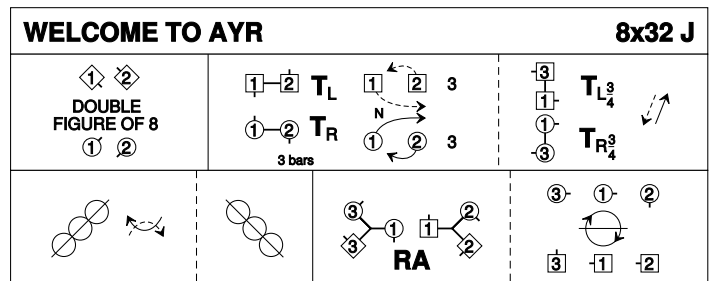
Sadie Gillan and Vicky Sproule, 1985

5C/6C longwise set.

4 WELCOME TO AYR J32 · 3/4L

Jill Hendricksen/Kathy Stewart: *RSCDS XLVIII 8* · Crib: *MiniCribbs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
- 17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides
- 25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides



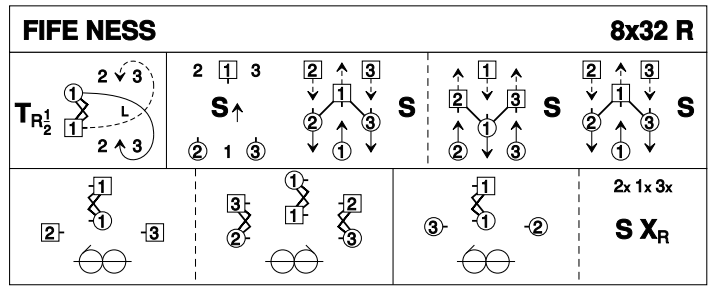
Jill Hendricksen & Kathy Stewart, RSCDS Book 47.8

3C/4C longwise set.

5 FIFE NESS R32 · 3/4L

Mary Shoolbraid Brandon: *Four Scottish Country Dances 1978* · Crib: *MiniCribbs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s 1/2 turn RH into prom hold & dance down, cross LH & cast up behind 3s on own sides to 2nd place
- 9-16 1L & 2M+3M set advancing to form triangle, 1L & 2M+3M retire as 1M & 2L+3L set advancing to form triangle, repeat this Fig (bars 9-12)
- 17-24 1s in prom hold dance 1/2 LSh reel of 3 with 2L+3L (in centre of set), 2L & 3L pick up each others partner & complete reel
- 25-32 1s (prom hold) continue with 1/2 reel of 3 with 2M+3M (Men leave Ladies on Men's side in 1st & 3rd place) all end opp side 2 1 3, all set & cross RH



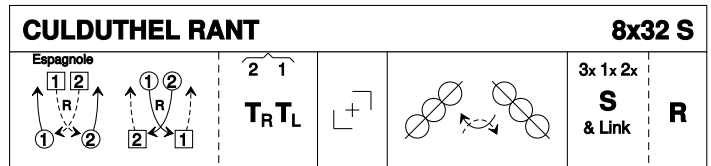
Mary Shoolbraid Brandon, 1972, RSCDS 4/1978

3C/4C longwise set.

6 CULDUTHEL RANT S32 · 3/4L

Helen M Murray: *Dunedin Dances Book 6* · Crib: *MiniCribbs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s+2s dance 'Espagnole'. Bars 5-8: 1s turn LH to face 1st corners
- 9-16 1s turn corner RH, partner LH, 2nd corner RH, partner LH. 1s end facing 1st corners
- 17-24 1s dance 1/2 dig reel of 4 with 1st corners, pass RSh; 1s dance 1/2 diag reel of 4 with 2nd corners. 1s end in 2nd place opp side. (3) (1) (2)
- 25-32 3s+1s+2s dance Set+Link for 3 couples twice. End 2 1 3



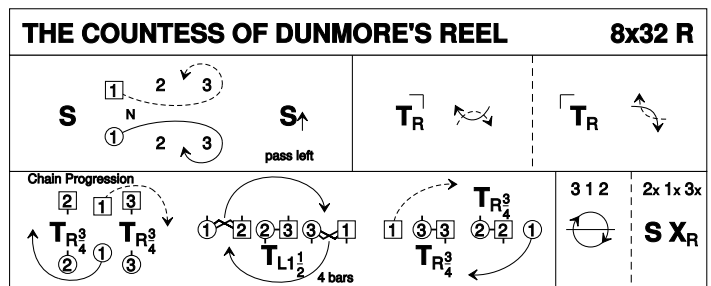
Helen M Murray, Dunedin Dances Book 6

3C/4C longwise set.

7 THE COUNTESS OF DUNMORE'S REEL R32 · 3/4L

Deirdre MacCuish Bark: *RSCDS XLIX 12* · Crib: *MiniCribbs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
- 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
- 17-24 Promenade (Chaperoned) Chain progression:
 - 17-18 1M casts up, 1L casts down as 2s+3s turn 3/4 RH into line up/down set
 - 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line as 2M+3L (in middle) turn 1.1/2 LH
 - 23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
- 25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3



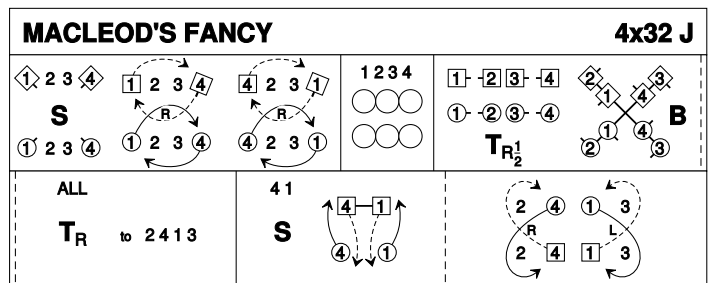
Deirdre MacCuish Bark, RSCDS Book 49.12

3C/4C longwise set.

8 MACLEOD'S FANCY J32 · 4/4L

John Drewry: *RSCDS XXXIII 3* · Crib: *MiniCribbs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place while 1L+4M cast down/up own side & 3/4 turn RH back to place
- 9-16 All dance reels of 4 on sides, ending as at start of reel
- 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnrs to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh
- 25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)



John Drewry, 1985, RSCDS Book 33.3

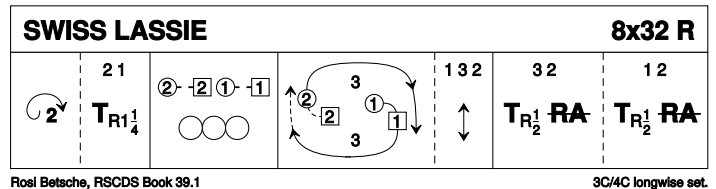
4C/4C longwise set.

9 PROGRAMME ITEM – Interval

10 SWISS LASSIE R32 · 3/4L

Rosi Betsche: RSCDS XXXIX 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

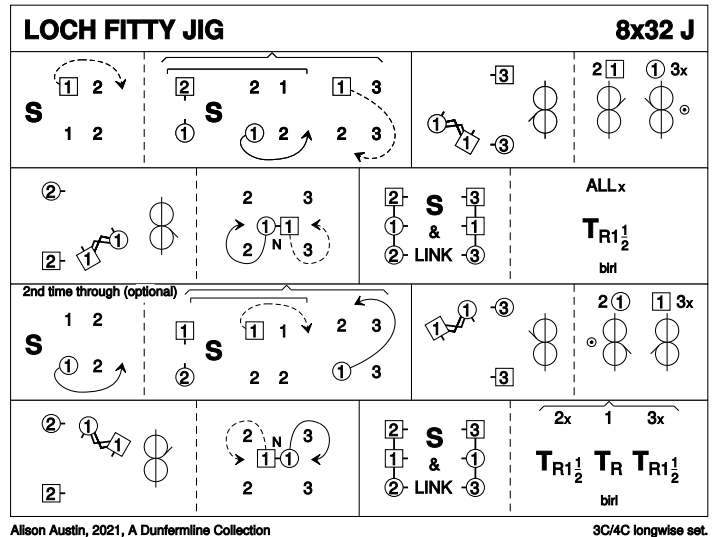
- 1-8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way



11 LOCH FITTY JIG J32 · 3/4L

Alison Austin: A Dunfermline Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-4 1s set, 1L casts down 1 place (2L steps up).
- 5-8 1L dances 1/2 Fig 8 round 3M while 1M sets & casts down 1 place (2M steps up), 1s meet on Men's side.
- 9-12 1s in prom hold dance 1/2 reel of 3 with 3s (pass 3L LSh).
- 13-16 1s divide, 1L dances 1/2 reel with 2s (pass 2M LSh) while, 1M continues 1/2 reel with 3s.
- 17-20 1s in prom hold dance 1/2 reel with 2s (pass 2M on Ladies' side RSh)
- 21-24 1s dance out of Men's side, 1M casts up to finish between 2s facing down, 1L casts down to finish between 3s facing up.
- 25-28 All Set+Link for 3. (2) (1) (3)
- 29-32 All turn partner RH 1.1/2 (or birl) to own sides. 2 1 3

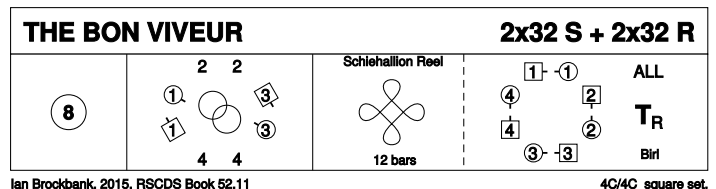


Optional variation on 2nd turn, 1M leads i.e., casts first, dances 1/2 Fig 8 round 3L meets partner on Ladies' side. Reels follow same pattern but to opp sides, set and link finishes (2) 1 (3) so 1s turn RH last 4 bars.

12 THE BON VIVEUR M64 · 4S

Ian Brockbank: RSCDS LII 11 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 All circle 8H round & back
- 9-16 1s+3s dance Men's Chain finish with Ladies facing out
- 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3
- 29-32 All birl (or turn) partners RH End 4 1 2 3

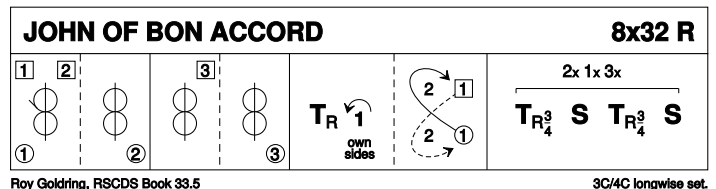


Note: Dance twice as Strathspey, twice as Reel

13 JOHN OF BON ACCORD R32 · 3/4L

Roy Goldring: RSCDS XXXIII 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-16 1s dance 4 progressive 1/2 reels of 3 across
- 1-8 1s pass RSh to dance 1/2 reel with 2L then 1s pass LSh & dance 1/2 reel with 2M
- 9-16 1s pass RSh to dance 1/2 reel with 3L then 1s pass LSh to dance 1/2 reel with 3M. (2) (3) 1
- (Supporting dancer in each 1/2 reel dances up sideline to begin reel)

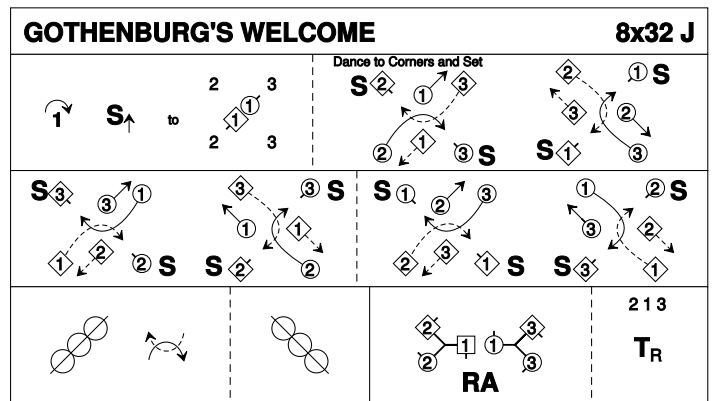


- 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
- 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

14 GOTHENBURG'S WELCOME J32 · 3/4L

Bobby Munro: RSCDS XXXVII 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-4 1s cast 1 place & set advancing to 1st corner
- 5-16 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner **while** supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions
- 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners
- 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH



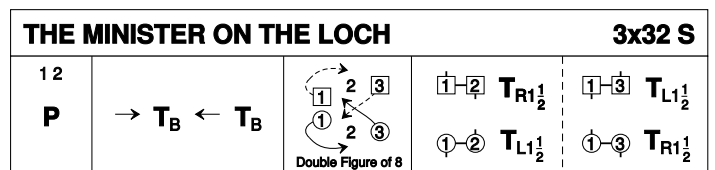
Bobby Munro, RSCDS Book 37.3

3C/4C longwise set.

15 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times



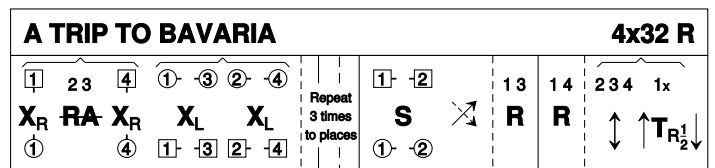
Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2

3C/3C longwise set.

16 A TRIP TO BAVARIA R32 · 4/4L

James MacGregor-Brown: Collins Pocket Reference: Scottish Country Dancing · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5-16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s & cross over to face 3s (2s dance up), set & cross to face 4s (3s dance up)
- 25-32 1s set to 4s & cross over to 4th place on opposite sides (4s dance up), all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides



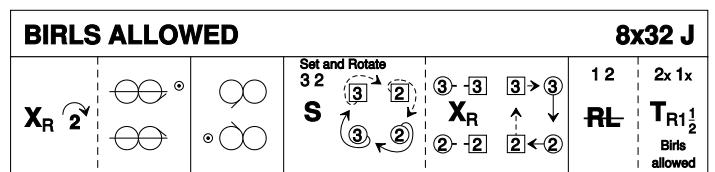
James MacGregor-Brown, Guide to Scottish Country Dancing

4C/4C longwise set.

17 BIRLS ALLOWED J32 · 3/4L

Alex Taylor: Bannockburn 700 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast 2 places (3s face down), 1s with 3s+2s dance 1/2 reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1) 3 2
- 9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2
- 17-24 3s+2s (bottom 2 couples) Set & Rotate:
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3
- 25-32 1s+2s dance 1/2 R&L, 2s+1s turn partner 1.1/2 times RH. 2 1 3



Alex Taylor, 2010

3C/4C longwise set.