## 2023-05-09 Atholl SCDC - Bill's AGM Programme

1 GOOD HEARTED GLASGOW J32 • 3/4L<br>Peter Knapman: A Guide to Scottish Country Dancing (ex-Collins) • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-8 1 s turn RH \& cast to 2nd place, turn partner LH 1.1/4 times
9-16 1s dance RH across (Lady with 2s at top \& Man with 3s); 1s pass RSh \& dance LH across with other couple
17-24 1s lead down the middle \& back to 2nd place own side
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round $\&$ back

| GOOD HEARTED GLASGOW |  |  |  |  | $8 \times 32 \mathrm{~J}$ |
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| $\mathrm{T}_{\mathrm{R}} \overbrace{}^{\sim}$ | $\mathrm{T}_{\mathrm{L} 1 \frac{1}{4}}$ | $\begin{aligned} & \overbrace{2 \mathbb{1}(1) 3}^{\text {RA RA }} \end{aligned}$ | $\begin{aligned} & 2(1) \mathbb{I}^{3} \\ & \text { LA LA } \end{aligned}$ | $\rightleftarrows$ | $\mathrm{C}^{213}$ |

Peter Knapman, 1988, Collins Pocket Reference

## 2 CADGERS IN THE CANONGATE R48•3/4L <br> Walsh (18C): RSCDS IX 10 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1s dance reels of 3 on opposite sides (1M crosses to give RSh to 2L \& 1L crosses down giving LSh to 3M)
9-16 1 s dance reels of 3 on own sides (1L crosses to give RSh to 2L \& 1M crosses down giving LSh to 3M)


Walsh, 1748, RSCDS Book 9.10
3C/4C longwise set

1s set to 2L, set facing down, set to 2 M \& back to places
25-32 $1 \mathrm{~s}+2 \mathrm{~s}$ set \& dance RH across $1 / 2$ way, set \& dance LH back to places
33-40 1s cross RH, cast 1 place \& turn LH 1.1/2 times to own sides
41-48 $2 \mathrm{~s}+1 \mathrm{~s}$ dance R\&L

## 3 CHASING THE ECLIPSE S32•3/3L <br> Sandy Gallamore: The Highland Road Collection . Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners
1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners
17-24 1 s set to 1 st corners, dance $3 / 4$ round partner by RSh, 1s set to 2nd corners, dance round partner to own side, facing out


25-32
Promenade (Chaperoned) Chain progression:
25-26 2 s \& $3 \mathrm{~s} 3 / 4$ turn partner RH into middle while 1 s dance clockwise $1 / 4$ round the set picking up 2L/3M ...
27-30 who promenade $1 / 2$ way clockwise while middle people $(2 \mathrm{M}+3 \mathrm{~L})$ turn LH 1.1/2.
31-32 2 s \& 3 s turn partner RH $3 / 4$ to own sides while 1 s dance clockwise $1 / 4$ round to end in 2nd place. 312

## 4 THE KELLOHOLM JIG J32•3/4L

Peter Hyssett: The Leaflet Dances with Music • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1s set \& cast 1 place, set on side lines to 1 st corners \& change places with them RH
$1 \mathrm{~L}+3 \mathrm{~L}$ also $2 \mathrm{M}+1 \mathrm{M}$ set to each other on sides \& change places LH, 1s turn
 RH 1.1/2 times to 2nd place on own sides
17-24 1s set on side lines to 2 nd corners \& change places with them RH, 1M+3M also 2L+1L set to each other on sides \& change places LH
25-32 $3 \mathrm{~s}+1 \mathrm{~s}+2 \mathrm{~s}$ Adv+Ret, circle 6 H round $1 / 2$ way to left

## 5 THE WATER OF LEITH S32•4/4L

John Wilkinson: 90-Twelve anniversary dances celebrating ninety years of RSCDS Edinburgh Branch 11 - Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-8 $1 \mathrm{~s}+3 \mathrm{~s}$ set. 1 L dances down, casts up round 2 M into middle facing down as 1 M dances across, casts round 2 L into middle facing up while 3s dance same round 4 s . $1 \mathrm{~s}+3$ s change places RH with partner into line of 4 in middle ( M face down, L face up)
$1 s+3 s$ dance reel of 4 in middle
$1 \mathrm{~s}+2 \mathrm{~s}$ also $3 \mathrm{~s}+4 \mathrm{~s}$ dance RH across

| THE WATER OF LEITH |  | 4x32 S |  |  |
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| 1234 | 24 | 114 |  | 4 |
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1 M followed by 1 L casts round 2 L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
25-32 $1 \mathrm{~s}+4 \mathrm{~s}$ (middle couples) dance Espagnole
25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH 29-32 4 s turn RH as 1 s turn LH

## 6 MILTON'S WELCOME R32•3/4L

John Bayly: RSCDS XXXIII 8 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-8
$1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ set, cross RH, $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ set \& $1 \mathrm{~s}+3 \mathrm{~s} 3 / 4$ turn RH (to form line up \& down centre) as 2 s cross RH to original places
9-16 $1 \mathrm{~s}+3 \mathrm{~s}$ dance reel of 4 in centre of dance end with $1 \mathrm{~L}+3 \mathrm{M}$ taking LH as partners end on sides
17-24
$1 \mathrm{~L}+3 \mathrm{M} 3 / 4$ turn LH to face own sides, dance out \& cast behind 2 s to original places, $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ turn LH
25-32 1s+2s dance Poussette. 213

## 7 PROGRAMME ITEM - Interval

8 A WEE TOUCH O' CLASS J32•3/4L
Bill Hamilton: Scottish Dance Archives - The Donald Collection (Online List) • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1s+2s dance R\&L
1 M followed by 1 L cast to 2 nd place \& cross to opp sides, 1s face down (1M facing 3L, 1L facing 3M), 1s dance RSh round 3 s to end in 2nd place facing up (2s step up 11-12) 1 s dance reels of 3 on opp sides (passing 2s LSh to start)


25-32 $2 \mathrm{~s}+1$ s dance LH across; 1s turn LH 1.1/2 times to end 2nd place own side

9 THE RECUMBENT STONE
R48.5/5L
John Drewry: 20 New Dances by John Drewry 1999-2000 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
$2 \mathrm{~s}+3 \mathrm{~s}+4 \mathrm{~s}$ circle 6 H round $\&$ back while $1 \mathrm{~s} \& 5 \mathrm{~s}$ wait for 4 bars then turn RH for 4 bars
9-16 1s \& 3s dance Fig of 8 round couples below them
17-24 1s \& 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple \& lead up LH to face 1st corners
 1s \& 3 s dance $1 / 2$ diag reel of 4 with 1st corners, pass RSh \& dance $1 / 2$ diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
33-40 1s \& 3s dance $1 / 2$ diag reel with 3rd crnrs \& pass RSh to face partner in centre (Ladies face down \& Men up) \& dance $1 / 2$ reel of 4 in up/down
41-48 3 s \& 1 s turn RH 1.1/4 times to 2nd/4th places (opp side). $3 \mathrm{~s}+1 \mathrm{~s}$ dance $1 / 2$ Figs 8 across (Ladies dance up, Men down,3M+1L pass RSh) End 53412

## 10 THE SWAN AND THE TAY S32 • 3/3L <br> Audrey Saunders: Scottish Country Dances for Perth 800 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

## 1-8

1s dance Figs 8 own sides dancing in \& down to start (giving hands where possible)
9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) \& 1 s end facing 1 st corners, 2 s end in 1st place
17-20 1s dance Corners Pass+Turn with 1st corners (corners turn RH), pass RSh on bar 20 to face 2 nd cnrs
21-24 1s dance Corners Pass+Turn with 2nd corners (corners turn RH). Pass RSh on bar 24 to end 2nd place own sides
25-32
All set, all cross RH, all chase clockwise 1/2 way round to own sides 312

## 11 OLD NICK'S LUMBER ROOM J32•3/4L

RSCDS XXVI 6 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1s turn RH \& cast 1 place, lead down between the 3s, cross \& cast up to 2nd place on opposite sides
$2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ set \& dance reels of 3 across, 1 L with 2 s , 1 M with 3 s
$2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ dance reels of 3 on sides, 1 s


Thompson, 1759, RSCDS Book 26.6 cross RH \& holding nearer hands face up
25-32 $2 \mathrm{~s}+1 \mathrm{~s}$ circle 4 H round to left, 1 s turn about \& $1 \mathrm{~s}+3 \mathrm{~s}$ circle 4 H round to right

## 12 MACDONALD OF KEPPOCH M128.4S

Chris Ronald: RSCDS XLIX 11 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 $1 \mathrm{~s}+3 \mathrm{~s}$ dance 6 bars R\&L (Men polite turns) to finish in centre B-to-B with partner facing side couples ( $1 \mathrm{~L}+2 \mathrm{~L}$, $1 \mathrm{M}+4 \mathrm{M}, 3 \mathrm{~L}+4 \mathrm{~L}, 3 \mathrm{M}+2 \mathrm{M}$ ). All set
Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1 M facing down, 3M facing up Reel of 4 ( $1 \mathrm{~L}+3 \mathrm{~L}$ pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners


All set, all turn partner RH 1.1/4 (4 bars) into promenade hold \& dance 1 place anticlockwise. 23 41

Repeat from new positions in Strathspey then twice in Reel time back to original places

## 13 REELING HOME R40 • 3/4L

Alison Nuttall: 60th Anniversary of Atholl SCD Club • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-8
$1 \mathrm{~s}+2 \mathrm{~s}$ Set \& Rotate. 1s finish facing 1L's 1st corner, 1 M leading

Repeat bars 9-16. 1s end in 2nd place own sides facing up
29-32
33-40 sides(1s pass 2s in 3rd place RSh to


