

23-05-02 Atholl SCDC - Rachel's Programme

1 St ANDREW'S FAIR **8x32 J**

$X_R \curvearrowright 2 \quad X_L \curvearrowleft 1$	$2 \ 1 \ 3$ $T_{R2}^1 \ S$ <small>retain hands</small>	$2 \ 1 \ 3$ 	$3 \ 1 \ 2$ 6 $T_{L2}^1 \ S$ <small>retain hands</small>
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R Goldring, 1980, RSCDS 6/1982 3C/4C longwise set.

2 THE SALMONFIELD POACHER **8x40 R**

$S \curvearrowright 1$	T_L		
S <small>LINK</small> 	S <small>LINK</small> 	$2 \ 1 \ 3$ 6 steps <small>pivot left</small>	$3 \times 1 \times 2 \times$

Ian Barbour, Highlander Collection 1 3C/4C longwise set.

3 SANDS OF MORAR **8x32 S**

		T_B <small>Give hands</small>	S <small>Give hands</small>
T_{B2}^1 <small>1 bar</small>	S <small>1 bar</small>	T_{B2}^1 <small>1 bar</small>	X_R <small>1 bar</small>

Barry Priddy, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6 3C/4C longwise set.

4 THE WEATHERCOCK **4x32 J**

ALL 	$1 \ 3$ $S \curvearrowright 1 \ 1 \ 3 \ 3$ <small>2C & 4C step up 1/2 place</small>	RA 	T_{L3}^1
T_{L3}^1 	RA 	T_{R1}^1 	<small>to 2 3 4 1</small>

Veronica Hughes, RSCDS Graded Book 2.16 4C/4C longwise set.

5 ALTAMONT FAIR Price: Nutmeg R32

6 S-LOCOMOTION **4x32 S**

	LA 		RA
		$2 \times 3 \times 4 \times 1 \times$	$2 \ 3 \ 4 \ 1$

Ken Jones, 1988, RSCDS Book 41.8 4C/4C longwise set.

7 THE WILD GESE **8x32 J**

$1 \ 3$ $S \curvearrowright 1 \ 1 \ 3 \ 3$ S	$1 \ 3$ T_{R3}^1 	$3 \ 1$ R	$2 \ 1$ RL <small>to 2nd place</small>
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RSCDS Book 24.3 3C/4C longwise set.

8 POLHARROW BURN **5x32 R**

$1 \ 3$ $X_R \curvearrowright 1$		$1 \ 3$ $T_R \ T_L$	$2 \ 5$ X_R <small>Chase</small>
			$1 \ 3$ $T_L \curvearrowright 1$

Hugh Foss, 1967, Glendaroch S D Sheets, www.dancearchives.co.uk 5C/5C longwise set.

9 QUARRIES' JIG **8x32 J**

$S \curvearrowright 1$		T_{L2}^1 	S X_R
		R 	R

Kent W Smith, RSCDS Book 36.3 3C/4C longwise set.

10 BLOOMS OF BON ACCORD **3 & 4 cross on 2nd chord 4x32 R**

$1 \ 2 \ 3 \times 4 \times$ S	$1 \ 2 \ 3 \times 4 \times$ RA 	$1 \ 4 \times$ X_R 	$1 \ 4 \times$
		4×1 RA	

John Drewry, 1971, Deeside Book 2 4C/4C longwise set.

11 THE SILVER TASSIE **8x32 S**

$1 \ 2 \ 3$ $X_R \ S \ X_R \ S$	DOUBLE FIGURE EIGHT 		$1 \ 2$ Rondel
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John Drewry, 1968, RSCDS Leaflet 1 3C/4C longwise set.

12 NETHY BRIDGE Wignall: New Scotland 60 J32

13 J. B. MILNE **8x32 R**

$S \curvearrowright T_R$ 	$S \curvearrowright T_R$ 	$S \curvearrowright T_B$ 	T_D
$X_R \ S$ 	$S \ T_{R3}^1$ 	$X_R \ S$ 	$X_R \ S$

Hugh Foss, 1964, Angus Fitchet S D Album, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

14 AUTUMN IN APPIN **3C & 4C cross on 2nd chord 4x32 S**

$2 \ 3 \times$ $T_D \ S \ T_{R3}^1 \ RA$	$1 \ 4 \times$ $T_D \ S \ T_{R2}^1$ 		
		2×3 T_{R2}^1	8 S <small>Spiral bar 6 to long set 2 4 1x 3x</small>

John Drewry, 1982, RSCDS Book 31.5 4C/4C longwise set.

15 MUIRLAND WILLIE **8x32 J**

1 $X_R \curvearrowright 1$	2 $S \curvearrowright R$	3 X_R	$3 \times 1 \times 2 \times$ $S \ T_{B2}^1$
$3 \ 1 \ 2$ R	$1 \ 2$ 	$1 \ 2$ S S	P

RSCDS Book 21.9 3C/4C longwise set.

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THE IRISH ROVER		8x32 R					
<p>RA</p>		<p>T_L^{3/4}</p>		<p>RL</p>		<p>RL</p>	
<p>James B Cosh, 22 SCDs, RSCDS Thirty Popular Dances Vol 2</p>				<p>3C/4C longwise set.</p>			