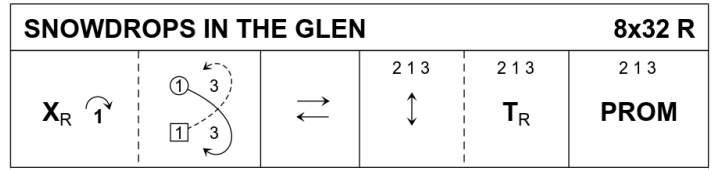


# 2023-02-14 Atholl SCDC (Moira's Programme)

## 1 SNOWDROPS IN THE GLEN R32 · 3/4L

Ruth Beattie: Glasgow Branch 90th Anniversary · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH, cast, dance 1/2 Fig 8 round 3s (2s step up bars 3-4)
- 9-16 1s lead down the middle and back to 2nd place
- 17-24 2s+1s+3s join hands on sides Adv+Ret, all turn partners RH into promenade hold
- 25-32 2s+1s+3s dance Promenade



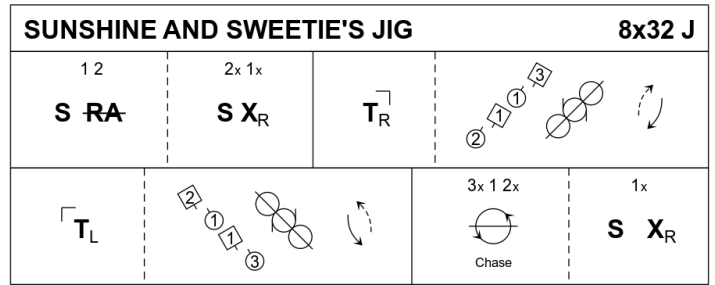
Ruth Beattie, Glasgow Branch 90th Anniversary

3C/4C longwise set.

## 2 SUNSHINE AND SWEETIE'S JIG J32 · 3/4L

Mervyn C Short: RSCDS XLVIII 7 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s set, dance 1/2 RH across, set, cross RH
- 9-12 1s+1st corners turn RH once round, 1s finish facing 1st corners
- 13-16 1s+1st corners dance 1/2 diagonal reel of 4. Bars 15-16 1M (from 3rd place) & 1L (from 1st place) cross up/down to 2nd place own sides
- 17-24 1s+2nd corners repeat 9-16 but turning LH and passing LSh to start reel. Bars 23-24 1M (from 1st place), 1L (from 3rd place) cross down/up to 2nd place own sides (3) 1 (2)
- 25-32 3s+1s+2s chase anticlockwise 1/2 way round. 1s set and cross RH 2 1 3



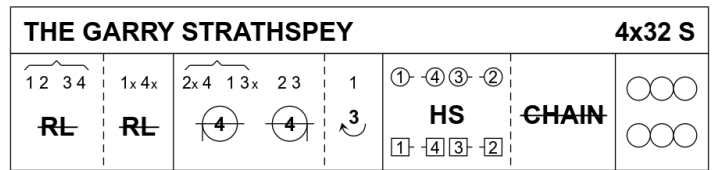
Mervyn C Short, 2011, RSCDS Book 48.7

3C/4C longwise set.

## 3 THE GARRY STRATHSPEY S32 · 4/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s (middle couples) dance 1/2 R&L
- 9-16 2s+4s & 1s+3s circle 4H left 1/2 way, 2s+3s (middle couples) circle 4H right 1/2 way; 1s dance up to top (2s+3s+4s step down) & all face as for Reel of 4 on sides
- 17-24 All set HS & dance 1/2 Grand Chain. All end on own side 2 3 4 1
- 25-32 All dance Reel of 4 on sides. 2 3 4 1



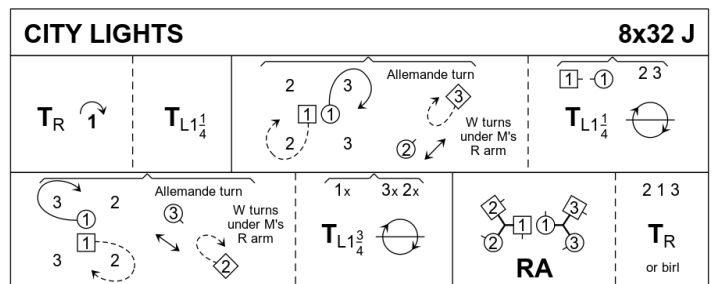
James Cosh, 22 SCD & One Other

4C/4C longwise set.

## 4 CITY LIGHTS J32 · 3/4L

Nicola Scott: RSCDS LII 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners
- 9-12 Corners Pass & Allemande Turn: As Corners Pass+Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.
- 13-16 1s in centre turn 1.1/4 LH to face 2nd corner pstns while corners chase clockwise 1/2 round
- 17-24 Repeat 9-16 with 2nd corner pstns, with 1s turning 1.3/4 LH to end centre LSh to LSh facing opp sides
- 25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3



Nicola Scott, 2015, RSCDS Book 52.1

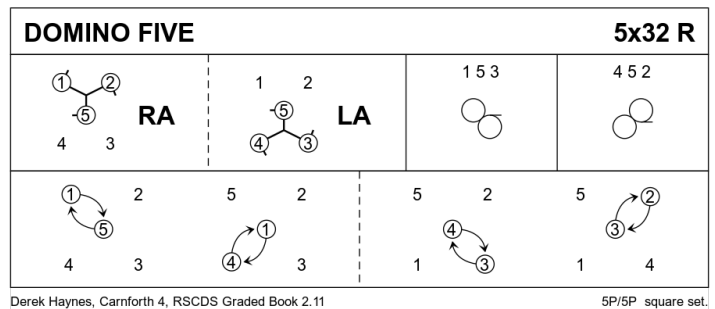
3C/4C longwise set.

## 5 DOMINO FIVE R32 · 5pS

Derek Haynes: *A Second Book of Graded Scottish Country Dances* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

5 person Sq.Set with 5th person in centre facing top looking out between 1 & 4  
Start

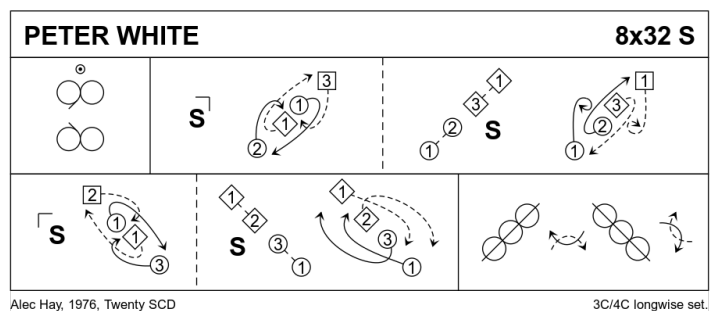
- 2.....3  
...5  
1.....4  
..Top  
1-8 5+1+2 dance RH across, 5+3+4 dance LH across  
9-16 5+1+3 dance RSh reel of 3 on diagonal (5 & 1 pass RSh to start)  
17-24 5+4+2 dance LSh reel of 3 on other diagonal (5 & 4 pass LSh to start)  
25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3 change pl with 2 & 2 becomes new 5 (similar to Fisherman's Reel)



## 6 PETER WHITE S32 · 3/4L

Alec Hay: *Twenty SCD by Alec Hay (Book 1)* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

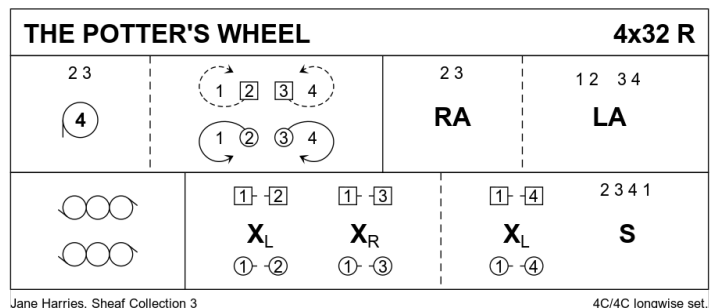
- 1-8 1s cross down into dance reels of 3 on opposite sides & end facing 1st corners  
9-12 1s set to 1st corners, dance round each other into 3rd corner places **while** 1st corners dance in & twirl to face their original places  
13-16 1st corner persons set to 1s, dance round each other into 3rd corner places **while** 1s dance into centre & twirl to face 2nd corners  
17-24 1s repeat 9-16 with 2nd corners & end facing 1st corners (pstn)  
25-32 1s+1st corners dance 1/2 diagonal reel of 4, pass RSh & dance 1/2 reel with 2nd corners & end passing RSh to 2nd places



## 7 THE POTTER'S WHEEL R32 · 4/4L

Jane Harries: *Third Sheaf Collection Diamond Jubilee 1955 - 2015* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

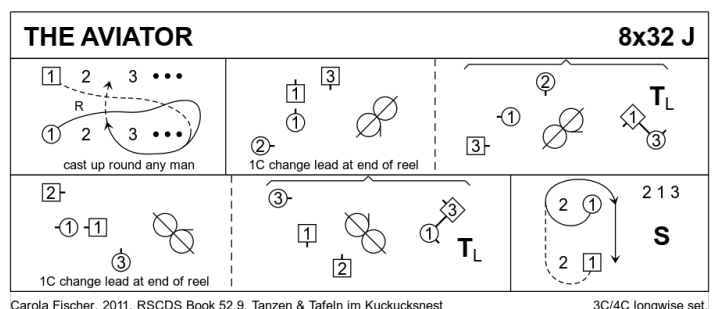
- 1-8 2s+3s circle 4H round to Left. 2s dance up, cast to 2nd place **while** 3s dance down, cast up to 3rd place  
9-16 2s+3s dance RH across. 1s+2s also 3s+4s dance LH across  
17-24 Reels of 4 on sides (1s+2s & 3s+4s pass LSh to start)  
25-32 1s+2s change places LH, 1s+3s change places RH, 1s+4s change place LH. All set



## 8 THE AVIATOR J32 · 3/4L

Carola Fischer: *RSCDS LII 9* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)  
9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L  
17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out  
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

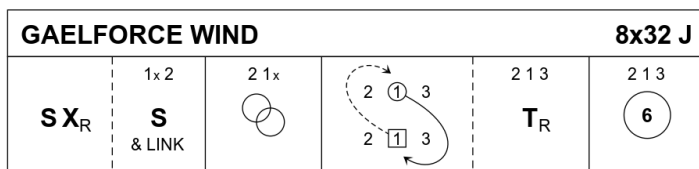


## PROGRAMME ITEM – Interval

**9 GAELFORCE WIND J32 · 3/4L**

Derek Haynes: *A Third Book of Graded Scottish Country Dances · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
- 9-16 2s+1s Men's Chain
- 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
- 25-32 2s+1s+3s circle 6H round & back



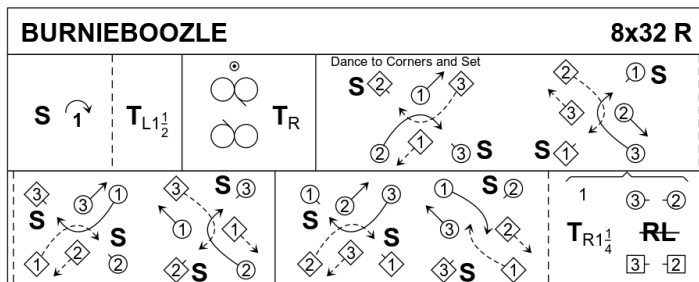
Derek Haynes, 1996, Carnforth Collection 3, RSCDS Graded Book 3.12

3C/4C longwise set.

**10 BURNIEBOOZLE R32 · 3/4L**

David G Queen: *Southport Book Volume 1 · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 1s set & cast 1 place, turn partner LH 1.1/2 times to opposite sides (M facing up L down)
- 9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner & ending with 1s turning RH to face 1st corners
- 17-28 Dance to Corners & Set: (12 bars)  
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner **while** supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in middle
- 29-32 1s turn RH 1.1/2 times to 2nd place own sides **while** 2s & 3s change places RH on the sides & cross over LH



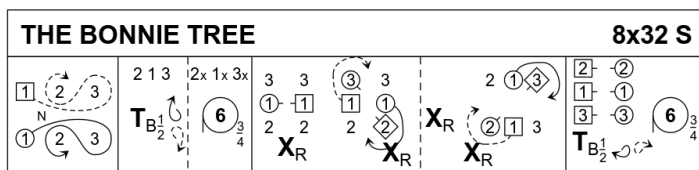
David G Queen, Southport Book 1

3C/4C longwise set.

**11 THE BONNIE TREE S32 · 3/4L**

Romaine Butterfield: *RSCDS XLVI 6 · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2nd place
- 9-16 2s+1s+3s 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left 3/4 way into lines across (Men facing down at top)
- 17-20 1s change places RH & cast right to 2nd place own side **while** (bar 19) 3M+2L change places diagonally RH
- 21-24 1s cross RH & cast right into middle **while** (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
- 25-32 All 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left to own sides. 2 1 3



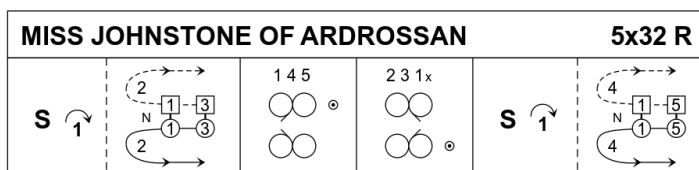
Romaine Butterfield, RSCDS Book 46.6

3C/4C longwise set.

**12 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L**

Roy Goldring: *Thirty Popular Dances, Volume Two · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place



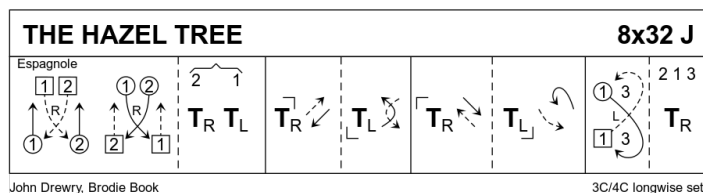
Roy Goldring, 2000, 14 Social Dances for 2000, RSCDS Thirty Popular Dances Vol 2

5C/5C longwise set.

### 13 THE HAZEL TREE J32 · 3/4L

John Drewry: *The Brodie Book · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

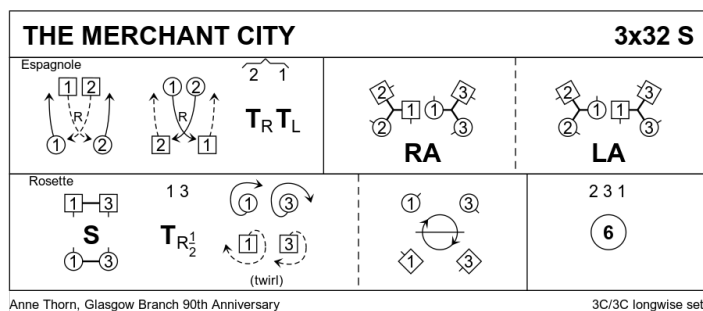
- 1-8 1s+2s dance Espagnole:  
1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
5-8 2s turn RH as 1s turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH



### 14 THE MERCHANT CITY S32 · 3/3L

Anne Thorn: *Magic of Music, Book 2 · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

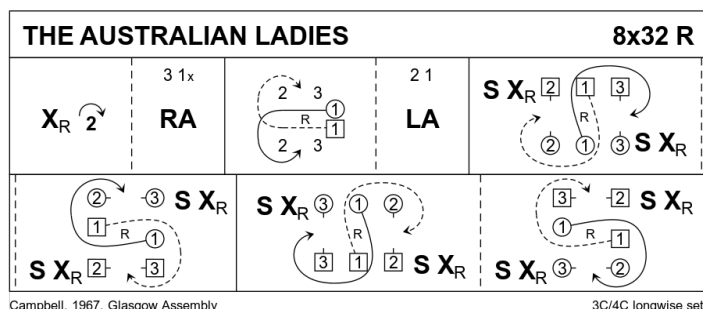
- 1-8 1s & 2s dance the Espagnole:  
1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
5-8 2s turn RH as 1s turn LH
- 9-16 1M with 3s, 1L with 2s dance RH Across, 1s pass by right; 1M with 2s, 1L with 3s dance LH Across (2 1 3)
- 17-24 1s & 3s dance the Rosette:  
17-20 1s & 3s set, turn partner RH 1/2 way, face partner, drop hands, pull back RSH & cast to opp sides (partner's place)  
21-24 1s & 3s dance clockwise 1/2 way round to new positions (2 3 1)
- 25-32 2s, 3s & 1s dance 6 hands round and back



### 15 THE AUSTRALIAN LADIES R32 · 3/4L

Robert M Campbell: *Glasgow Assembly And Other Scottish Dances · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 1s cross, cast down to 3rd place & 3s+1s dance RH across.
- 9-16 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
- 17-24 2s & 3s set & cross RH as 1s cross RH & cast to right; 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
- 25-32 3s & 2s set & cross RH as 1s cross RH & cast to right; 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd place



### 16 GRANVILLE MARKET J32 · 3/4L

Elinor M Vandegrift: *A Second Book of Graded Scottish Country Dances · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

