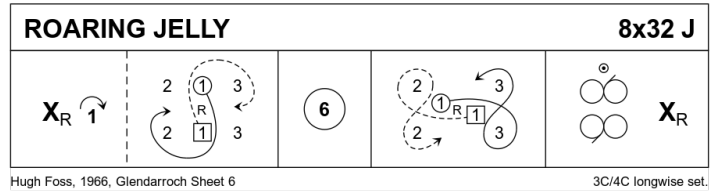


2022-11-15 Atholl SCDC (John's Programme)

1 ROARING JELLY J32 · 3/4L

Hugh Foss: Glendarroch Scottish Dance Sheets · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

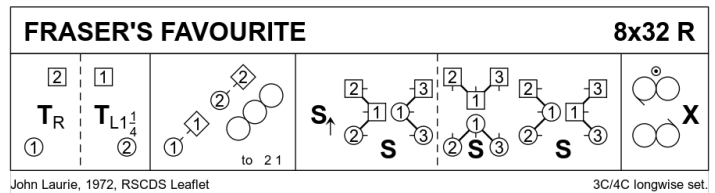
- 1-8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
- 17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places



2 FRASER'S FAVOURITE R32 · 3/4L

John Laurie: The Leaflet Dances with Music · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

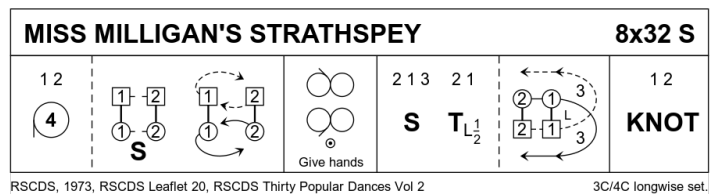
- 1-8 1M+2L turn RH, 2M+1L turn LH 1.1/2 times to end facing partners
- 9-16 1s+2s dance diagonal RSh reel of 4 (1s end in 2nd place)
- 17-24 1s set advancing to end BtoB Lady facing up Man down & dance Crown Triangles
- 25-32 1s dance RSh reel of 3 on opposite sides giving RSh to 2nd corners & cross back to 2nd place



3 MISS MILLIGAN'S STRATHSPEY S32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

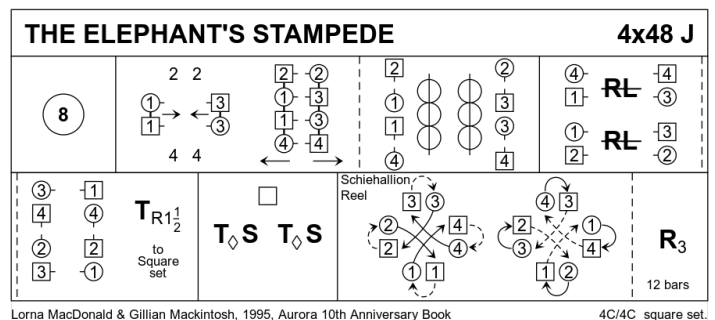
- 1-8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast while 2s dance up & face out
- 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
- 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot



4 THE ELEPHANT'S STAMPEDE J48 · 4S

Lorna Macdonald & Gillian Mackintosh: Aurora 10th Anniversary Book of SCD · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

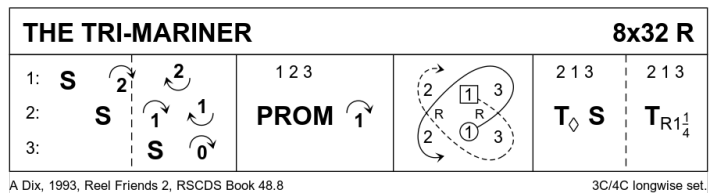
- 1-8 All circle 8H round & back
- 9-16 1s+3s advance NHJ & with free hand join with 2s & 4s, retire into longwise set across the dance; all dance 1/2 parallel RSh reels of 4 across
- 17-24 All dance 1/2 R&L at each end of set (across to start); end couples & middle couples turn RH 1.1/2 times to form Sq.Set
- 25-32 All Ladies petronella turn to next Ladies' place to right & set, repeat to meet partner (all have progressed 1 place to right), Ladies face out
- 33-48 All dance full Schiehallion Reel. 2 3 4 1



5 THE TRI-MARINER R32 · 3/4L

Ann Dix: RSCDS XLVIII 8 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cast 2 places & lead up to top **while** 2s (bar 3) set, cast 1 place & lead up to 2nd place **while** 3s (bar 5) set, cast into middle
- 9-16 1s+2s+3s Promenade & end with 1s casting to 2nd place
- 17-24 1s cross down, cast up behind 3s, cross up & cast to 2nd place
- 25-32 All petronella turn into middle, set & turn partner RH 1.1/4 times

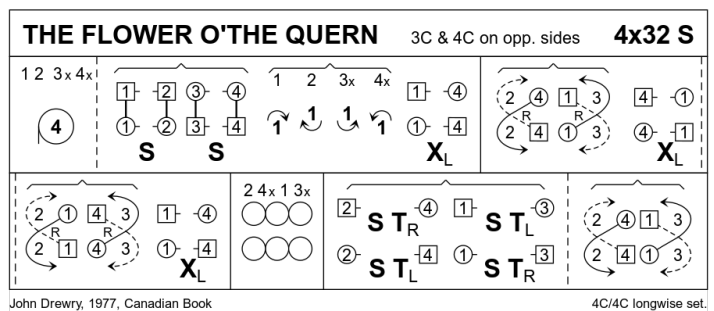


6 THE FLOWER O' THE QUERN S32 · 4/4L

John Drewry: The Canadian Book of Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

3s & 4s start on opp sides

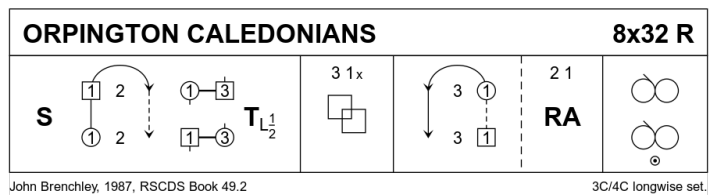
- 1-8 1s+2s & 3s+4s circle 4H round to Left to end in middle, 1s facing 2s, 3s facing 4s. All set, 1s+4s turn inwards towards partner & cast in 1 pl down/up (2s dance up, 3s dance down one pl) & 1M+4L also 1L+4M change places LH on sides 2 (4) 1 (3)
- 9-12 1s+4s lead out of ends, cross & cast. 1s+4s change places LH on sides.
- 13-16 1s & 4s repeat 9-12, leading out other end, cross & cast & 1s+4s change places LH on side. 1s face down, 4s face up
- 17-24 All dance reels of 4 on sides & end facing same person as at start of reel. 2 4 1 3
- 25-32 2s+4s also 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance 1/2 Figs of 8 round end couples to end 2 4 (1) (3)



7 ORPINGTON CALEDONIANS R32 · 3/4L

John Brenchley: RSCDS XLIX 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

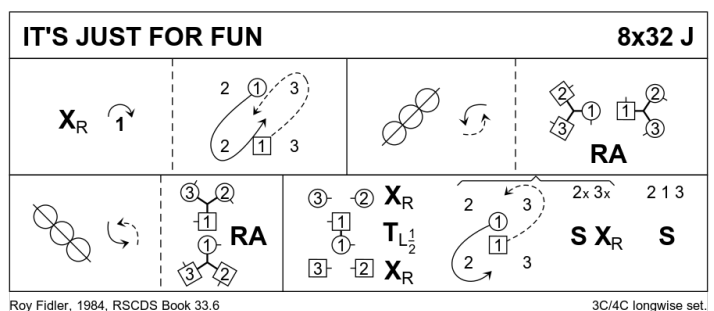
- 1-8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)



8 IT'S JUST FOR FUN J32 · 3/4L

Roy Fidler: RSCDS XXXIII 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast 1 place, 1M dances 1/2 Fig of 8 round 2s **while** 1L dances round 3s 1s end facing 1st corners
- 9-16 1s dance 1/2 reel of 4 with 1st crnrs, pass LSh & dance RH across (1M with couple in 1st pl & 1L with cpl in 3rd pl) 1s end facing 2nd crnrs
- 17-24 1s dance 1/2 Reel of 4 with 2nd corners, pass partner LSh to dance RH across (1M with 2L+3L on Men's side & 1L with 2M+3M)
- 25-32 1s 1/2 turn LH **while** 2s+3s change places RH on sides, 1M dances up & 1L down, cast on own sides **while** corners set & cross RH & all set

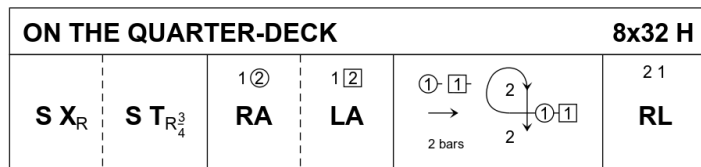


PROGRAMME ITEM – Interval

9 ON THE QUARTER-DECK R32 · 2/4L

Iain Boyd: The Harbour City · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s set & cross over RH, set & 3/4 turn RH
- 9-16** 1s dance RH across with 2M & LH across with 2L
- 17-24** 1L followed by 1M dance down for 2 & 1M followed by 1L dance up for 2, both cast on Ladies side & 1M crosses to 2nd place own side
- 25-32** 2s+1s R&L



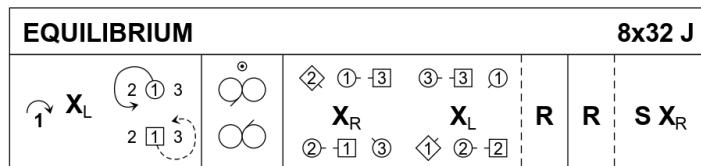
Iain Boyd, Harbour City

2C/4C longwise set.

10 EQUILIBRIUM J32 · 3/4L

Ian Barbour: Set and Cast Off Volume 2 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s cast 1 place, cross LH & cast round their 2nd corners to 2nd place opp sides facing 1st corners
- 9-16** 1s dance reel of 3 on opposite sides passing 1st corner RSh to start. 2 (1) 3
- 17-28** 1s dance Fig of 8 Grand Chain:
1s change places RH with 1st crnrs on sides as 2nd crnrs cross diag RH, 1s cross diag LH as others change pl LH on sides, continue this Fig back to place (Ladies in top pl always cross diag with Man in 3rd pl as others change pl on sides)
- 29-32** 1s set & cross RH. 2 1 3



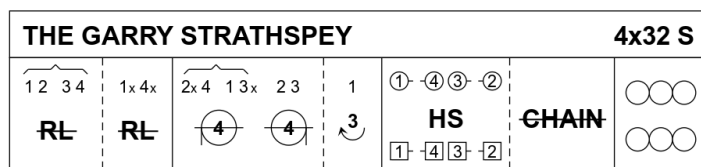
Ian Barbour, SDA, Set and Cast Off 2

3C/4C longwise set.

11 THE GARRY STRATHSPEY S32 · 4/4L

James B Cosh: Twenty Two SCD · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s (middle couples) dance 1/2 R&L
- 9-16** 2s+4s & 1s+3s circle 4H left 1/2 way, 2s+3s (middle couples) circle 4H right 1/2 way; 1s dance up to top (2s+3s+4s step down) & all face as for Reel of 4 on sides
- 17-24** All set HS & dance 1/2 Grand Chain. All end on own side 2 3 4 1
- 25-32** All dance Reel of 4 on sides. 2 3 4 1



James Cosh, 22 SCD & One Other

4C/4C longwise set.

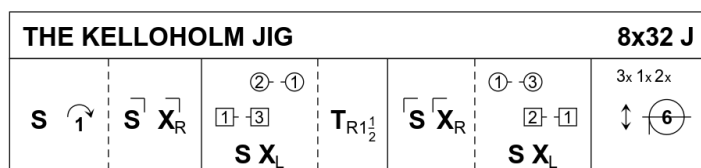
12 TRIANGULATION R32 · 3 triosT

James M Williams: New Scotland 70th Anniversary Dance Book (1947-2017)

13 THE KELLOHOLM JIG J32 · 3/4L

Peter Hyssett: The Leaflet Dances with Music · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
- 9-16** 1L+3L also 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
- 17-24** 1s set on side lines to 2nd corners & change places with them RH, 1M+3M also 2L+1L set to each other on sides & change places LH
- 25-32** 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left



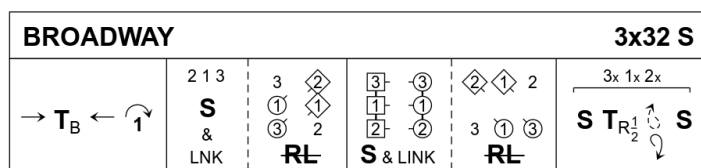
Peter Hyssett, RSCDS Leaflet 32

3C/4C longwise set.

14 BROADWAY S32 · 3/3L

Chris Ronald: The Big Apple Collection · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
- 9-16** 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
- 17-24** All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
- 25-32** All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2



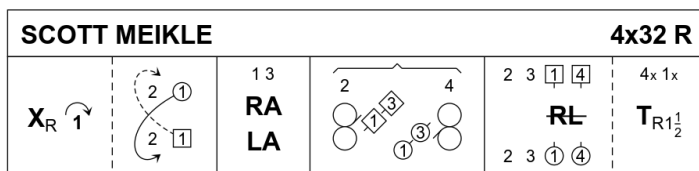
Chris Ronald, 2003, Big Apple Collection

3C/3C longwise set.

15 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16** 1s+3s dance RH across, LH back
- 17-24** 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32** 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1



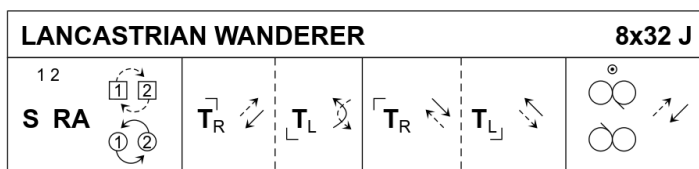
Alice McLean, Laurieston Collection 1, RSCDS Book 46.3

4C/4C longwise set.

16 THE LANCASTRIAN WANDERER J32 · 3/4L

Ian Barbour: Dance and Celebration · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s set, dance RH across & 1s cast to face 1st corners **while** 2s dance up to top place
- 9-16** 1s turn 1st corner RH, pass partner RSh to face 3rd corner, turn 3rd corner LH & pass partner LSh to face 2nd corner
- 17-24** 1s turn 2nd corner RH, pass partner RSh to face 4th corner, turn 4th corner LH to end in 2nd place opposite side facing 2nd corner
- 25-32** 1s dance LSh Reels of 3 on opposite sides & cross to 2nd place on own side. 2 1 3



Ian Barbour, Magic Medicine

3C/4C longwise set.