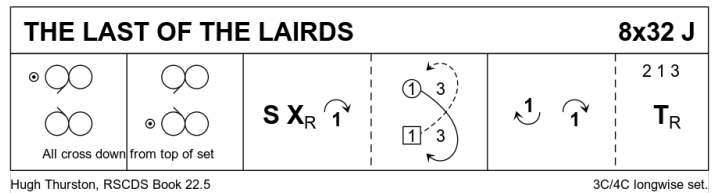


2022-11-08 Atholl SCDC: Sylvia and Graham's Programme

1 THE LAST OF THE LAIRDS J32 · 3/4L

Hugh A Thurston: RSCDS XXII 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

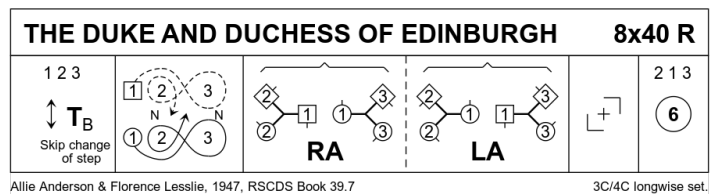
- 1-8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
- 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH



2 THE DUKE AND DUCHESS OF EDINBURGH R40 · 3/4L

Allie Anderson & Florence D. Lesslie: RSCDS XXXIX 7 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

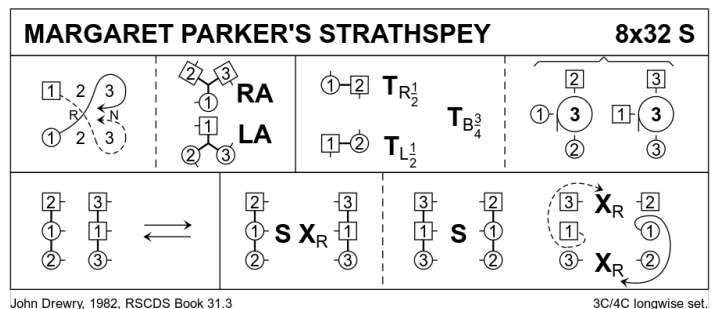
- 1-8 1s+2s+3s Adv+Ret & turn partners 2H
- 9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place
- 17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners
- 25-32 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place
- 33-40 2s+1s+3s circle 6H round & back



3 MARGARET PARKER'S STRATHSPEY S32 · 3/4L

John Drewry: RSCDS XXXI 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

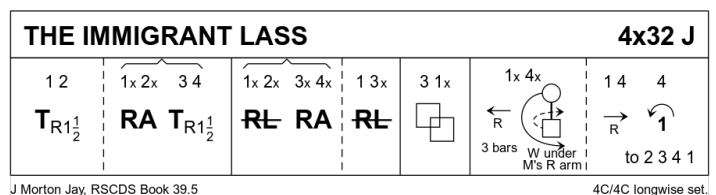
- 1-8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L
- 9-16 1M+2L also 1L+2M continue to turn until 1s are in 2nd place, 1s 3/4 turn 2H (to end Man above 2s & Lady above 3s), 1M+2s also 1L+3s dance 3H round to left to end in lines of 3 across
- 17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
- 25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person



4 THE IMMIGRANT LASS J32 · 4/4L

Morton Jay: RSCDS XXXIX 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

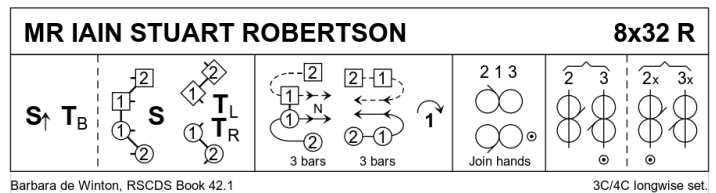
- 1-8 1s+2s turn 1.1/2 times RH, 1s+2s dance RH across to end opp sides **while** 3s+4s now turn 1.1/2 times RH (3s+4s start 4 bars behind 1s+2s)
- 9-16 1s+2s dance 1/2 R&L **while** 3s+4s dance RH across, 1s+3s (centre couples) dance 1/2 R&L
- 17-24 3s+1s dance full Ladies' Chain
- 25-32 1s+4s lead up for 3 bars & 1/2 turn partner (Lady under Man's arm), 4s lead down to bottom & cast to 3rd place as 1s dance down to bottom



5 MR IAIN STUART ROBERTSON R32 · 3/4L

Barbara de Winton: RSCDS XLII 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
- 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top as 2s divide & follow, 1s cast to 2nd place, 2s to top, facing out
- 17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s ending with a loop
- 25-32 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s), 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)



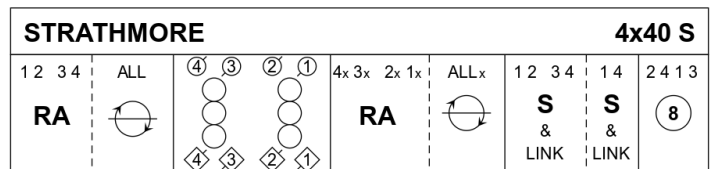
Barbara de Winton, RSCDS Book 42.1

3C/4C longwise set.

6 STRATHMORE S40 · 4/4L

John Drewry: RSCDS XLIII 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s also 3s+4s dance RH across & all chase clockwise 1/2 way to opposite sides. (4)(3)(2)(1)
- 9-16 4s+3s also 2s+1s dance reels of 4 across (4L+3M & 2L+1M passing LSh) all ending on sides
- 17-24 4s+3s also 2s+1s dance RH across & all chase clockwise 1/2 way to original places
- 25-32 1s+2s also 3s+4s Set+Link, 1s+4s (centre couples) Set+Link
- 33-40 2s+4s+1s+3s circle 8H round & back. 2 4 1 3



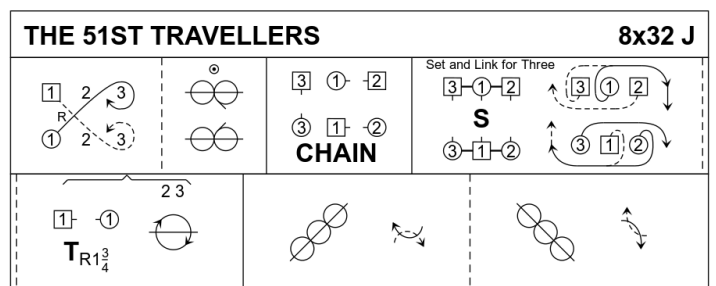
John Drewry, 2002, RSCDS Book 43.5

4C/4C longwise set.

7 THE 51ST TRAVELLERS J32 · 3/4L

Sandra Turton: RSCDS XLIV 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down RH (2s step up bars 1-2) & dance out behind 3s & up to 2nd place opp sides; 2s+1s+3s dance 1/2 reel of 3 on sides (1s out & up to start)
- 9-16 3s+1s+2s dance Grand Chain
- 17-24 3s+1s+2s Set+Link for 3 (once), 1s turn RH 1.3/4 times to face 1st corner (pstn) while 2s+3s chase clockwise 1/2 way
- 25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh to dance 1/2 reel with 2nd corners & pass RSh to 2nd places



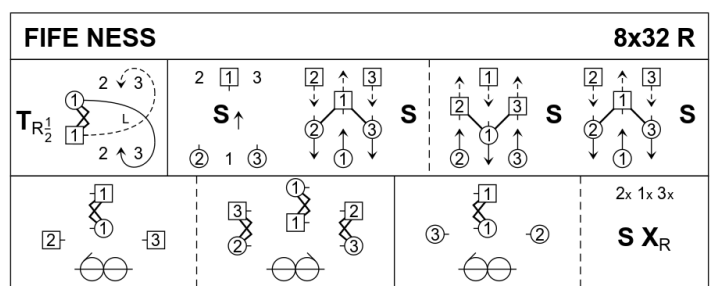
Sandra Turton, 2001, RSCDS Book 44.9

3C/4C longwise set.

8 FIFE NESS R32 · 3/4L

Mary Shoolbraid Brandon: Four Scottish Country Dances 1978 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s 1/2 turn RH into prom hold & dance down, cross LH & cast up behind 3s on own sides to 2nd place
- 9-16 1L & 2M+3M set advancing to form triangle, 1L & 2M+3M retire as 1M & 2L+3L set advancing to form triangle, repeat this Fig (bars 9-12)
- 17-24 1s in prom hold dance 1/2 LSh reel of 3 with 2L+3L (in centre of set), 2L & 3L pick up each others partner & complete reel
- 25-32 1s (prom hold) continue with 1/2 reel of 3 with 2M+3M (Men leave Ladies on Men's side in 1st & 3rd place) all end opp side 2 1 3, all set & cross RH



Mary Shoolbraid Brandon, 1972, RSCDS 4/1978

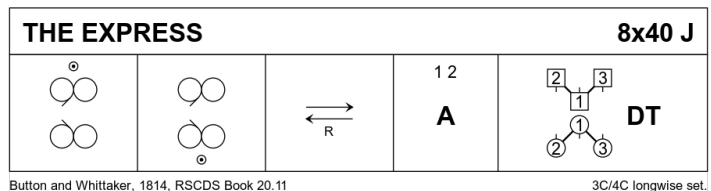
3C/4C longwise set.

PROGRAMME ITEM – Interval

9 THE EXPRESS J40 · 3/4L

RSCDS XX 11 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

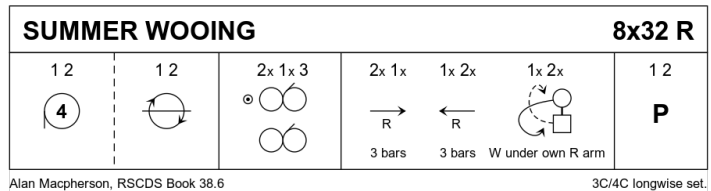
- 1-8** 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16** 1s cross down to dance reflection reels on own sides
- 17-24** 1s lead down the middle & back
- 25-32** 1s+2s dance Allemande (1s ending in the centre in double triangle pstns)
- 33-40** 1s dance Double Triangles



10 SUMMER WOONG R32 · 3/4L

Alan Macpherson: RSCDS XXXVIII 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

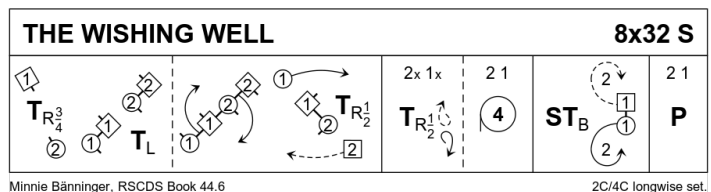
- 1-8** 1s+2s circle 4H round to left, chase clockwise 1/2 way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)
- 9-16** 2s+1s+3s dance RSh reels of 3 on sides
- 17-24** 1s followed by 2s lead down for 3, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies as they turn under right arm
- 25-32** 1s+2s dance Poussette. 2 1 3



11 THE WISHING WELL S32 · 2/4L

Minnie Bänninger: RSCDS XLIV 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

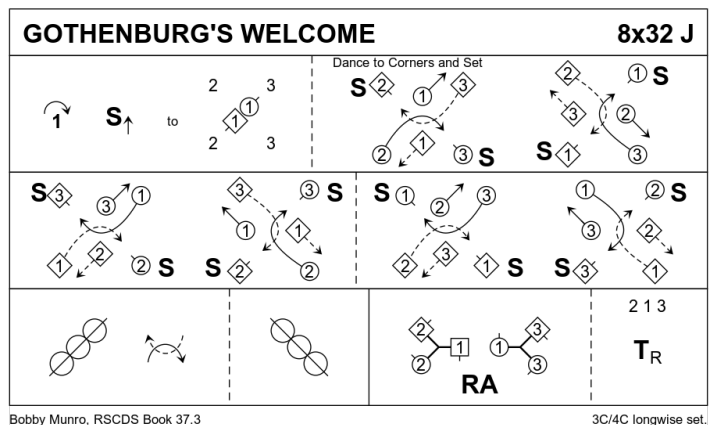
- 1-4** 1L+2M 3/4 turn RH, turn partners LH once round, pull back LSh to face clockwise, join RH & nearer hand to partner - all in diagonal line
- 5-8** Line rotates clockwise 1 place, 1M+2L dance on 1 more place **while** 1L+2M continue turn to place opposite partner in order (2) (1)
- 9-16** 2s+1s 1/2 turn partners RH, pull back RSh & all dance out to own sides. 2s+1s circle 4H round to left
- 17-24** 1s set, turn 2H opening out to face up, dance up & cast to 2nd place
- 25-32** 2s+1s dance Diamond Poussette



12 GOTHENBURG'S WELCOME J32 · 3/4L

Bobby Munro: RSCDS XXXVII 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

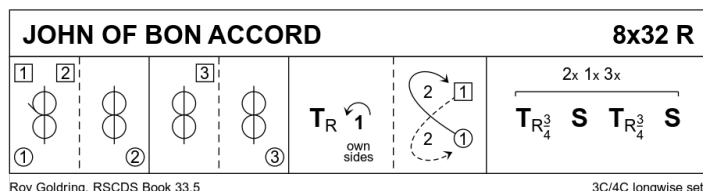
- 1-4** 1s cast 1 place & set advancing to 1st corner
- 5-16** Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner **while** supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions
- 17-24** 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners
- 25-32** 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH



13 JOHN OF BON ACCORD R32 · 3/4L

Roy Goldring: RSCDS XXXIII 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

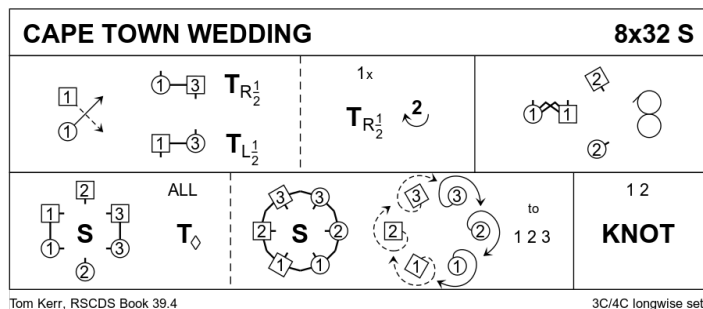
- 1-16 1s dance 4 progressive 1/2 reels of 2 across
1-8 1s pass RSh to dance 1/2 reel with 2L then 1s pass LSh & dance 1/2 reel with 2M
9-16 1s pass RSh to dance 1/2 reel with 3L then 1s pass LSh to dance 1/2 reel with 3M. (2) (3) 1 (Supporting dancer in each 1/2 reel dances up sideline to begin reel)
- 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
- 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set



14 CAPE TOWN WEDDING S32 · 3/4L

Tom Kerr: RSCDS XXXIX 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

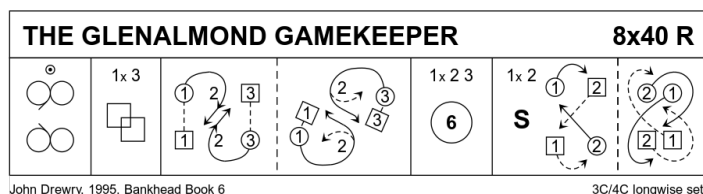
- 1-8 1s cross down (no hands) to 2nd place (2s step up), dance out & 1/2 turn 3s with nearer hand; 1s 1/2 turn RH & lead up to top ending in prom hold (2s+3s step down 7-8)
- 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides & 3s step in & face up
- 17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle & set (1 bar), pull back RSh & cast clockwise back to places
- 25-32 1s+2s dance the Knot. 2 1 3



15 THE GLENALMOND GAMEKEEPER R40 · 3/4L

John Drewry: Bankhead Book Part 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up
- 9-16 1s+3s dance Ladies' Chain ending with 1M facing Ladies' side & 3M facing Men's side with partners behind them
- 17-24 1M also 3M (followed by ptrns & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle
- 25-32 1s+2s+3s circle 6H round & back
- 33-40 1s+2s set & dance 3/4 double Fig of 8 (1s cast to start) with 1s ending in 2nd place



16 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn), 1s dance in, join RH with partner & LH with 2nd crnrs
- 17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

